

造这河或别的河”。

“因为我们只是人”，这与前边“因为我们是人”仅仅多了一个“只”字，含义就更深刻、有层次，也更客观了。是呀，在自然面前，人的认知能力是太有限了。这世间，我们解释不清的谜，其实是人类对世界认知能力的局限。而人类对自然的探寻即使有进展，往往是发现，而不是发明和创造。

作者用第一人称叙述的方法，不动声色地自问自猜自悟，让读者也身临其中，和作者一起感叹大自然的神奇，一起感叹人力的有限与无奈。读罢，一下就触动了心弦。

这条“迷失的河”我们看不见，它却真实的以河的潺潺流水声存在着。这让我联想到这世间看得见的，往往可能是假像，而真正存在的东西，可能是看不见的。而看不见的才是真正存在的。这就很有哲思了。

我不知道作者所寄托的寓意。能让我如此感叹和联想，这就说明，此诗有足够的空间让读者自己思考，这是好诗要给读者更多空间的道理所在。我觉得这首小诗很耐人寻味。

冰花

现居美国马里兰州。其诗歌独特的风格被称为“冰花体”，多次在世界性诗歌比赛中获金奖。她著有诗集《这就是爱》(THIS IS LOVE)，《溪水边的玫瑰》(ROSE BY THE STREAM)等。被誉为“情诗皇后”、“诗坛玫瑰”，并接受过央视专访。

古土《时间的黑马》赏析

文 / 李莉

- 一，简评
- 二，句析
- 三，结语
- 四，典论

一，简评

诗作者以时间为题为媒，为线为轴，为思为索，为载体为道具，穿越时空，往复昼夜；连接四季，串起岁月；回忆流年，回首往事，触摸黑暗，咀嚼苦难。尽管摸不到光明的开关的黑夜漫长而悲凉，充满忧伤凄美底色的诗歌依然展现了诗人心底感悟沧桑，感怀光明，感念

This line “we are only humans” differs from the similar line in the previous paragraph “we are humans” in just one word -- “only,” but more depth and layers and objectivity are thus added. Yes, confronted by nature, human cognitive ability is very limited. The very fact that we fail to explain something in this world indicates that the human cognitive ability of the world is indeed limited. Even if we make progress in the exploration of nature, it is just a discovery at most, not invention or creation.

Using first-person narration, without a noticeable effort by self-questioning, self-reasoning, and self-answering, the poet leads the readers to the site to feel and admire the nature with her. I was immediately touched when done reading the poem.

Although we can't see the Lost River, it manifests itself by its gurgling sound. This reminds me that things discernible in this world could very well be fake, while true nature could very well be indiscernible. This is where philosophy lies.

I do not want to be arbitrary in telling you what theme the poet implies, but the fact of what can remind me of the above shows this poem has given readers enough room to ponder. And this is where the secret of a good poem lies. I think this little poem is very strong in after taste.

Translated by Bai Shuihe / 白水河译

Bing Hua

Currently lives in Maryland. Her unique poems have earned her the epithet of “Bing Hua Style” and quite a number of international poetry rewards. Her poetry collections include *This Is Love*, *Rose by the Stream*, etc., and she is thus regarded as “the Queen of Love Poems,” “The Rose of Poetry,” etc. She was once interviewed by China Central Television.

Gu Tu's the Black Horse of Time

---- A Poetry Review by Lily

1. A Brief Comment
2. Poetry Analysis Line by Line
3. Conclusion
4. Poetic Quotes and Comparisons

One. A Brief Comment

The poet travels through Time and Space, back and forth through days and nights, using Time as a title, a media, a symbol, a prop, an axis around which thoughts and emotions revolve, and a thread that weaves through four seasons and strings all days and nights together, to taste the memories of fleeting years, ponder over what has happened, touch the place deep and dark in his heart, and ruminate all hardships he has been through. Although the night is dark and long, full of sadness and dreariness because of the failure to find the switch for light, this poem, with a tone of sorrowful and

深情，感恩厚爱的温暖宽厚坚韧的积淀、思想和情怀！

二，句析

让我们逐句逐字来解读。全诗共八段，30行。

第一段

1，马朝前走

马寓意时间。非常形象化，拟人化。时间如马前行，时刻向前流逝。

2，我向后退

"我"回首往事。与前句相反相成，构成独特不俗，令人耳目一新，心灵一震的开篇。

3，风从马耳吹来

记忆犹如"风吹马耳"，吹拂着我的脸庞，吹皱了我的心湖，吹开了我的思绪。"风吹马耳"是有典故的，见后面作者古土本人撰写的创作体会。

4，吹落我的头发

诗人在"风"中沉思，一种沧桑和磨砺，片片铭心的记忆涌上心头。。"吹落头发"含三关，外层第一关是顺承"时间之风吹来"，内层第二关是指"过去的岁月"，内密第三关，"落发"寓意沧桑。

第二段

5，落木般凋零的日子

承接前句的"落发"，"落木"自然而然映入眼帘，诗人借杜甫"无边落木萧萧下"进一步表达渲染苍凉情境。

6，不分季节地飘落

大自然中只有秋天落叶，所以这里补充"不分季节"。时间不分季节地飘逝。

7，在死亡到来之前

时间不分季节地飘逝，生命终将迎来最后的死亡终点，凄凉之至。

8，时间的铁链，在命运的坎坷上一直哗哗作响生命苦短又漫长！生命的旅途，坎坷丛生，飘落的日子仿佛飘零的落叶，时间的铁链仿佛哗哗的落叶，"在命运的坎坷上一直哗哗作响"。形象逼真！人生之旅的一步一履啊，从生到死，

poignant beauty, has fully revealed the poet's accumulated rich colourful inner world: his warm-heartedness, generosity and resiliency; his new take on vicissitudes of life, his sentiments of light, and his gratitude for deep love!

Two. Poetry Analysis Line by Line

This poem consists of eight stanzas, thirty lines in total. I'll analyze it line by line.

Stanza One

Line 1 The horse is heading forward

Here the horse means Time. A vivid personification: Like the horse, Time is moving forward, lapsing.

Line 2 But I am looking back

Unlike the horse moving forward, "I" am looking back on the days that have passed. It's a unique contrast to the first line, an eye-opening and mind-startling onset of the poem.

Line 3 The wind blows past its ears

Like the wind blowing the horse's ears, memories are breezing on my cheeks, rippling the lake of my heart, blowing all of my thoughts. There is a story about "the wind blows past the horse's ears". Please refer to the poet's reflections on the creation of this poem.

Line 4 Whipping away my hair

The poet is getting lost in thought, all bone-engraved memories, either a hardship or a challenge, springing to his mind... There are three layers of meanings in this sentence. The first one is the denotation, the explicit meaning as a result of "the blowing wind of time"; the second one is the connotation for "the years that have passed"; the third one is the further implied meaning, "falling hair" just like the ups and downs in life.

Stanza Two

Line 5 The deciduous withering days

From "falling hair" to "falling leaves", it is a smooth transition from one line to another. The poet uses a line from Du Pu's poem, "The boundless leaves falling continuously", to reinforce the image of desolateness and sadness.

Line 6 Are falling in all seasons

In nature, leaves only fall in autumn. But here, the poet uses "all seasons" to emphasize that time is always lapsing, no matter what season it is.

Line 7 Before the occurrence of Death

Clock is ticking. Time is passing in all seasons. Ultimately there will be an end to life. What a desolate and sad moment!

步履的艰难，铁链的沉重，鲜活生动，声色形态，跃然纸上。神来之笔！源于作者坎坷的经历，深重的思考，和天赐的诗意，三者缺一不可。巧妙之至的意象，自然地呼应前面的萧萧落木。

这一关于时间的经典之句，将会跨越时间，在人类的时间之旅一直“哗哗作响”：)

第三段

9, 无脸的岁月纷纷西坠

那些过往的，飘零的，苍凉的日子，如夕阳坠落，一天天逝去。

10, 沉入地层化石为煤

宛如夕阳坠落地平线，时间积累的日子，沧桑与喜乐，皆沉淀心底，永远铭记。像地心一层的积淀“化石为煤”，一天天的“日子”在心里沉淀幻化为煤，煤是黑色的，与黑马呼应。煤也是能量，等待燃烧的那一天！

11, 我向黑暗伸出手去

12, 却摸不着光明的开关

煤是黑色的，自然引申出了“黑暗”的意象。日子沉淀成了黑色的煤，那些漫长的，苦难的，看不到尽头的“黑暗无望”的日子啊！悲凄苦难的失望，对美好真善的盼望，和心底不言放弃的坚忍的祈望，同时表达得淋漓尽致，入木三分！这是全诗的经典之句！是神来之笔！是《时间的黑马》的点题、点位、点睛之笔。贴切自然，形象生动，精巧别致，含蓄深刻，意味深长，寓意幽远！诗句的外意、内意和密意又一次完美呈现！

第四段

13, 只有母亲的眼睛照亮我

在茫茫的黑暗之中，母亲眼里的光芒是“我”心中力量和光明的源泉，始终照亮我前行的路，即使“伸手摸不到光明的开关”，心中也有光明。

14, 在远远的彼岸

母亲虽然已逝去。

15, 白发已在青山悬挂为瀑布

但她一直在我的心里流淌“悬挂”。这句里有很鲜明的色彩、画面和动感。长长的垂落的白发，

Line 8 The chains of time

Have been clattering during the ordeal of Fate

Life is short and long at the same time, full of hardships! On the journey of life with many unexpected bumpy roads, passing days are like falling leaves, and the chains of time are like falling leaves rustling, “clattering during the ordeal of Fate”. What a vivid lively image! With the effect of sound, colour, and shape, this line has brought the fresh vigorous image fully to life: every step on the journey from birth to death, the arduousness of life and the heaviness of chains. It's a true God-given creative work, which comes from the poet's ordeals of life, his deep thoughts and given poetic talent, all indispensable! The amazing image has a natural link to the previous line “the boundless leaves falling continuously”.

This line about Time will be a classic quote, surpassing humans' Time and clattering throughout their life journey.

Stanza Three

Line 9 The faceless Time is unremittingly plunging to the west

Those passing, withering, bleak days, like the plunging Sun, are dissipating gradually.

Line 10 Sinking into the earth, fossilized to coal

Like the Sun plunging down west to the horizon, days that are piled up by Time, all vicissitudes and joy and jubilation, will sink to the bottom of heart, engraved in bones. Like layers and layers of earth “fossilized to coal”, each of those “Days” becomes a fossil of coal in the heart. Coal is black, which corresponds with the black horse. Furthermore, coal is one kind of energy, waiting for a day to be ignited!

Line 11 I extend my hand to the dark for the switch of light

Line 12 Failing to find one

The black coal depicts an image of “darkness”: days that have sunk and fossilized into black coal; days that are long, miserable, endless, “dark and hopeless”! The poet's profound feelings and deep thoughts are expressed to their fullest: his disappointment with mournful misery, his desire for truth, good, and beauty, his persistent prayers with never-abandoned faith! These are the classic lines of the poem! A true God-given creation! They are the eyes of the poem, stating the theme and indicating the important position among the lines. Those images are natural, appropriate, vivid, lively, delicate and unique, and have implicit, deep, far-fetching, and long-lasting implications! Once again, they present the poem's entirety of denotation, connotation, and deeply implied message!

Stanza Four

Line 13 Only Mother's eyes shed a light on me

In the massive darkness, the radiance from Mother's eyes is the source of my strength and light, always shining on the path I am taking. Even though I “Fail to find one”, there is still light in my heart.

Line 14 On the other side of the Ocean

从外形到内涵再到灵魂，多么像瀑布"悬挂"。而青山又蕴含了"永葆长青"，永怀母恩之情！这份深情厚爱，神一样呈现在这一完美的意象之中！又见外意、内意和密意的有机结合！

第五段

16, 这一刻之后

被母亲的眼睛照亮之后，

17, 用马鞭抽打自己

就要自立自强，坚韧不拔。形象巧妙呼应《时间的黑马》的标题和主题中"马"的意象。同时从"回头"的记忆中"清醒"出来，也具有承上启下的连接作用。"抽打"一词用得"稳准狠"，可见作者心中爱的炽烈与激情，对黑暗（时间）的巨大的"承受力"，"坚韧度"，"责任感"和"使命感"！

18, 像火镰敲击燧石

承接上句，多么形象生动贴切的比喻啊！那种"抽打"的烈度、重度、强度、热度、猛度、力度、速度、狠度 etc，不正如"火镰敲击燧石"吗？那又是怎样的坚持努力，坚韧不拔，坚毅顽强，发光发热啊！

第六段

19, 点燃我，我的爱人

承接递进上句，请用抽打，敲击的火花，点燃我吧，我的爱人！这是多么深沉浓烈的爱的呼唤啊！

20, 在严冬到来之际

那最冷酷，最悲伤的日子

第七段

21, 或者用你隐秘的湿润

22, (在哪一眼深井里汨汨)

23, 将此磨砚为墨

24, 书写我们生命的碑文

这段非常震撼！形象、动人，极具创意，极有新意！让我们亲密无间，荣辱与共，把所有的艰苦岁月，过成闪光的诗意年华，坦然面对黑暗和死亡，问心无愧，不留遗憾！

Mother is gone. She is far on the other side.

Line 15 Her grey hair has become a waterfall hanging down from the top of the green mountain

However, like a waterfall, she is always "hanging" there, flowing in my heart. This line gives a palatable description of an image that has clear colour, an image that is in motion. The long hair at its length, its shape, its connotation, and its soul, does look like a waterfall "hanging". And the green mountain has an underlying meaning that the relationship between Son and Mother will stay "forever green"! Here the unfathomable love is divinely depicted in this impeccable image, which is once again shows the poem's perfect combination of denotation, connotation, and underlying message!

Stanza Five

Line 16 Right after this moment

Right after the moment that Mother's eyes shed a light on me

Line 17 I use a whip to lash myself

I tell myself to be strong, to be independent, and not to give up easily. This line reiterates the theme of The Black Horse of Time and is in accordance with the image of "horse". It is also a line of transition, indicating that the poet is "waking up" from "looking back", from his past memories. The word "lash" is used "firmly, appropriately, and grimly", to show the poet's vigorous and passionate love, his enormous tolerance of the darkness of Time, his tenacity, his "sense of responsibility", and his "sense of mission"!

Line 18 Like an iron sickle striking the flint

What a great, vivid, pertinent metaphor to go with the previous line! The way he whips himself, its intensity, austerity, and vitality, its torridity, ferocity, and velocity, its speed and harshness, isn't that just "like an iron sickle striking the flint"? How perseverant, how tenacious, and how determined he must be to shine and give heat!

Stanza Six

Line 19 Ignite me, My Love

Please use the sparks from the flint to ignite me, My Love! What an intense heartfelt call for love!

Line 20 On the arrival of bitterly cold winter

Those days in winter with severe weather are the cruelest and saddest ones.

Stanza Seven

Line 21 Or use your hidden tears

Line 22 (From whichever welling eye)

Line 23 To grind the inkstone

前两句深情款款，隐秘幽幽，后两句笔锋突然一转，出其不意，又在情理之中。以“湿润磨砚为墨”，大胆创新，别出心裁。“书写我们生命的碑文”，揉合与围绕时间的诗线和诗思，从容升华到生命的碑文的，时间的，最后时刻的最高境界。体现了诗人运笔自如，笔下有诗流，脑中有诗思，胸中有诗情，心中有诗魂的诗人气质，真乃浑然天成！

第八段

25. 和我骑同一匹马的人啊

即前面提过的“我的爱人”，强调与我同行，同甘共苦之意。也指和我的“同路人”，甚至尘世上所有的兄弟姐妹。

26. 时间像马鬃一样会从指间流走

27. 请紧抱我的灵魂

28. (还有童年的苹果和土豆)

29. 只是别像我一样

30. 回头

愿我的爱人和我身心相随，灵魂共舞，珍惜时光。不惧风雨，不畏艰险，不回头叹息，往事不堪回首，只向前力行！

最后一段，是一气呵成的一大句，扣应《时间的黑马》的标题和诗线，时间像马鬃一样会从指尖流走，形象寓意的意象描写。马鬃的随风飘动如时间流走，但我们不能随（时间之）波任意逐流，虽往昔峥嵘岁月稠，但要努力修为，修炼身心，修养灵魂，从此大胆从容向前走，莫回头！

一方面“别像我一样，回头”的骨子里浸透了“不愿不忍不想再揭往昔黑色创伤”的忧楚，同时莫回头，表达了一种“忧而不伤”，“悲而不痛”的气度、底气、志气的豁达、宽容和心底的明亮，与“时间的黑马”反向对应和点题。

结构和写法上，结尾的“回头”与起始的“我向后退”遥相呼应，首尾相合。耐人寻味，余味绕梁。

注：“回头”的典故见后面作者古土的创作谈。

三，结语

用（黑）马寓意时间的妙意

Line 24 And carve the inscriptions of our life

What a beautiful striking stanza! Vivid and touching images are presented to readers in a unique creative way! Let's be on intimate terms with each other, in glory or shame, and live a life of hardships in a shiny poetic way, boldly facing darkness and death, leaving behind no guilt or regret!

There are deep hidden emotions in the first two lines. But a sharp turn is taken in a sudden but reasonable way in the last two lines. It is a daring innovation in a different approach to use “hidden tears to grind into ink”. The line “And carve the inscriptions of our life”, revolving around Time, is the thread of the poem, which smoothly transcends to the last moment of life—Time's Zenith. This stanza is a perfect creation with cohesion and coherence, which fully reveals the poet's skillful writing techniques and poetic temperaments: the flow of his thoughts and words, his poetic feelings and soul!

Stanza Eight

Line 25 Oh, the one that's riding the horse with me

“My Love” in Stanza Six, is the one that's riding the horse with me, the one that's moving forwards together with me through all the ups and downs in life. In a broader sense, it also means anyone that is on the same journey as me, any brother and sister in this mundane world.

Line 26 Time will be, like horse manes, flowing through our fingers

Line 27 Please hold on tight to my soul

Line 28 (Together with my childhood's
apples and potatoes)

Line 29 But don't be like me

Line 30 Looking back

May my love and I stay together, both body and mind, fearless of all challenges and hardships in life, to cherish Time with dancing souls, and move forward instead of looking back and sighing over the unpleasant past!

The last stanza is a phenomenal creation that's written in one breath. It's closely related to the title and the thread of the poem. Time will be, like horse manes, flowing through our fingers. This line presents a vividly described image with an implied message. The horse manes flutter as the wind blows, and flow away like Time, but we can't drift wherever we want, like the wave of Time. Nevertheless, with the ongoing practice of good deeds and the conscious cultivation of body, mind, and soul, in spite of the past beautiful years, we should move onward with courage and calmness, not to look back!

The poet's mixed feelings are fully expressed in the line “Don't be like me, looking back”. On one hand, it reveals his deep heartfelt pain from the past, his unwillingness and intolerance of looking back, and his refusal to reopen a wound of the dark past. On the other hand, not to look back, it shows the poet's open-mindedness and capacity to tolerate what's happened in the past and his optimism for the future, demonstrating his confidence and ambition, his mental ability to “stay free of distress when disturbed”, and “leave griefs behind when saddened”, which is the opposite of “The Black Horse of Time”, and reinforces the theme of the poem.

Structurally and technically speaking, here “Looking back” is an echo of the line “I am looking back” at the beginning, which leaves readers a long

1, 时间飞逝, 从不倒流
马儿飞奔, 从不退后。

2, 主观意识上, 时间有时快, 有时慢。
马儿有四种步伐, 慢步 (walk), 快步 (trot), 慢跑 (canter), 快跑 (gallop)
完美配合!

3, 马的形象魁梧高大, 强壮有力, 奔腾飞驰。
对应"时间战胜一切"的力量, "时间愈合一切"的强大。

4, 这里的黑马, 并不是我们通俗常说的如"比赛中爆出的黑马"。而是指时间岁月中发生的黑暗悲苦的一面, 也指时间一去不复返的凄凉之色。

5, 时间和马同时担当诗线和诗思, 抽象和具象兼而有之, 配合融合。时间以各种声形色状, 如日子、季节、死亡、命运、西坠、彼岸、生命、碑文、严冬、童年 etc, 反复出现, 贯穿始终; 同时马走, 马耳, 马鞭, 马鬃等马的形象也在关键时刻"嘉宾出场"串连着整首诗篇。

笔者欣赏这首诗歌,

情感自然而充沛, 语言俭朴兼流畅
意象形象又抽象, 结构逻辑而递进
思索哲理而大气, 意境含蓄且深远
外意内意和密意, 美妙丰厚又精幽

其中特别突出的几个特点以下面的三个标准来归纳。

1) 思想性

- 主题关乎人类与人生的共同体验、经验、遭遇、价值、使命、责任、情感和命运。兼有共性与个性, 社会与文化等等。

- 深刻, 厚重, 悠远

- 外意、内意和密意的多重多层含义的交织与融合

2) 文学性

- 开头直接而非凡, 中间扣题纵深挖掘、递进和展开, 结尾回到现实并呼应开头和主题。

- 段与段, 句与句承上启下, 环环相扣, 节节相连, 层层递进, 极其自然和逻辑, 使诗歌的节奏、气韵、律动和内在的关联优美流畅自然。

- 描写和叙述, 景物和抒情, 心理和说理, 独白

lingering aftertaste.

Note: Please refer to Gutu's self-reflection on the creation of this poem for the story of "looking back".

3. Conclusion

The beauty of using the black horse as a symbol of Time is shown in the following aspects:

1) Time flies and never comes back, just like horses galloping, never going backwards.

2) Subjectively speaking, Time goes by sometimes fast, other times slowly. And horses move at different ways: walk, trot, canter, or gallop. They are a good match.

3) The image of horse is often related to something big and tall, strong and powerful, galloping and dashing, which corresponds well with the concepts that "Time will conquer all" and "Time will heal all".

4) The black horse here is not the often-mentioned one "that unexpectedly wins the race in a game". Instead, it means the dark sad side of life. It also implies the desolate circumstance of Time, which never comes back again after flying by.

5) Time and horse are both the thread and theme of the poem, respectively representing abstract and concrete concepts, a good match. The image of Time reoccurs throughout the poem in the forms of sounds, shapes and colours, such as days, seasons, death, fate, falling down the west, on the other side, in the severe winter and childhood. So does the image of horse, such as the horse moving forward, horse's ears, lash, and manes.

Here is my personal take on this poem:

Emotions natural and rich, words simple and smooth
Images abstract and vivid, Structure logic and layered
Thoughts broad and phenomenal, imagery deep and implicit
A unity of three layers of meanings: denotation, connotation, and a deeply implied meaning
A poetic creation, rich, delicate and beautiful

The outstanding characteristics of the poem are summarized as follows:

1) The Philosophical Value

This poem touches on many aspects of human life, both individually and collectively, socially and culturally, such as common life experiences, all ups and downs, life values, missions, responsibilities, emotions and fate, etc.

It has a heavy and profound theme that makes a long-lasting impact on readers, with an intertwining unity of multi-layered messages, embracing denotation, connotation and core meaning.

2) The Literary Value

This poem has a great opening that's straightforward but out of ordinary, a fully developed middle where its theme evolves gradually in depth, and a natural ending that brings the poet back to reality, linking back to the beginning and its theme.

和交流，融合到位，细腻而大气。

3) 艺术性

- 结构完整，从头到尾高品质。一首好的诗歌要有好的开头，有纵横的充分的发展，有升华的结尾。从头到尾，每一句，每一段都保持在高位，呈现出自始至终的完整性和高品质，不是一件容易的事。是天地人合之诗！

- 文字朴实、内在、凝练

补充说明一下作者古土所追求的诗歌境界：
外意外意和密意，兼具而合一，优美而宽广！

用歌曲来比喻的话，可以说演唱是外意，歌词是内意，谱曲是密意。

外要美，内要深，密要幽！

这首诗歌的外意，即外形，外貌，最外层的直接的含义，形象生动质朴而新鲜；蕴含的内意，即深一层的含义，扩展比喻和隐喻，恰当自然贴切又独特；有了这两点的诗就可以说是一首好诗了。该诗歌并没有停止在这两层，而是更近一步，挖掘和展示了更为深厚和幽微的密意。达到了诗人作者所追求的诗的高境界！

从作者的思考，探索，挖掘，创作和体会，从笔者以上四个方面的分析和解读，从诗歌的整体及具体的思想性，文学性，艺术性，从纵横深 3D 来看，这首《时间的黑马》是一首偶得的，也是难得的；是黑色的，也是彩色的；是浸透着作者沧桑坎坷的人生经历，也是饱含着作者真挚深沉的情思悟念的，是关于时间的，也是跨越时空的珍贵的优秀诗歌！

四，典论

"我向黑暗伸出手去，却摸不着光明的开关"

这一句经典，如同北岛，顾城与海子的经典诗句。让我们来做一个比较。

海子：
面朝大海，春暖花开

寓意：代表一种纯洁的心灵，广阔的胸怀，美好的向往和温暖的希望、寄托和祝愿！

顾城：
黑夜给了我黑色的眼睛
而我却用它来寻找光明

寓意：对比手法，鲜明生动。漫漫长夜里坚强

As the poem progresses, the logically natural movements from line to line, from stanza to stanza result in a smooth and natural beauty of poetic rhythm, rhyme, meter and inner correlations.

A variety of writing techniques are alternatively used in the poem, such as description and narration, scenery and emotions, mentality and reasoning, monologue and dialogue, which ultimately lends delicacy and elegance to the poem.

3) The Artistic Value

This poem has a complete structure of high quality from the beginning to the end. A good poem should have a great beginning, a fully developed middle both in depth and width, and an elevated ending. It is not easy for a poet to maintain the all-time loftiness with entirety and high quality in each line, each stanza, from the beginning to the end. Yet this poem has them all. It is a poem with a unity of Sky, Earth, and Human.

The language in this poem is simple, intrinsic, and precise.

The poem Gutu wants is one that contains denotation, connotation, and core meaning, one that has wide, deep, and delicate themes.

Take a song for example, singing is the denotation, lyrics the connotation, and music the core meaning.
The appearance should be beautiful. The inner should be deep. And the core should be evasive!

The denotation of the poem is the appearance, the first direct meaning conveyed through the simple but vivid and fresh images; the connotation is the second layer of meaning materialized by a series of similes and metaphors that are natural, appropriate, and unique; a poem with these two meanings can be called a good one. However, instead of leaving it at that, the poet digs deeper for the profound, delicate core meaning, to reach what he's been pursuing, the highest poetic altitude!

Based on the poet's ideology, life exploration and excavation, his poetic creation and reflection, as well as the poem's overall and individual values of philosophy, literature and art, and the four analyzed aspects from a three-dimensional angle, a conclusion is thus drawn here: The Black Horse of Time is a poem that was accidentally created; It's a poem that is hard to find, one that is tinted with colourful black. It's a poem of Time, a precious one that travels through Time and Space, one that carries the poet's ups and downs of life, and his heart-felt emotions and reminiscences!

4. Poetic Quotes and Comparisons

"I extend my hand to the dark for the switch of light
Failing to find one"

Let's compare these two lines with other famous quotes by Beidao, Gucheng, and Haizi:

Haizi:
Face towards the sea, Spring warm and flowers boom

These two lines imply a pure soul with an open heart that looks forward to the beautiful future with warm hopes and best wishes!

不屈，再黑的夜也阻挡不了我对光明的渴望和
追寻。

北岛：
卑鄙是卑鄙者的通行证
高尚是高尚者的墓志铭

寓意：对仗工整。表达精准、创意、通透而彻
悟！发人深省，掷地有声，振聋发聩，无可替
代！

古土：
我向黑暗伸出手去
却摸不着光明的开关

寓意：有画面，有动感，意象而形象，含蓄而
深刻地表达了，岁月之沉重，人生之艰险，生
命之苦短，世事之沧桑！一种绝望的凄美！一
种平凡的非凡魅力！

作者曾说自己是“苦水”中泡大的。历经磨难和坎
坷的古土先生，不但没有被泡垮，而是如作者
与笔者所言“战胜了苦难”，更加坚定地担当，而
且始终怀有一种“使命感”，一颗“利益众生”之
心！所有的经历，所有的时间（黑色或白色，
黑马或白马），尤其是苦难，都是财富，“都是
修行，才炼成了如今”（作者与笔者的对话内容
引言）。

时间都去哪儿了？时间都镌刻在心碑上！

海子，顾城，北岛和古土的经典诗句，从上至
下，层层递进，越来越苦痛，越来越悲怆！

不同手法，不同风格，不同角度，不同意象，
不同寻常地表达出，尽管充满忧伤和惆怅甚至
是绝望，但内心仍然对生命的美好，人间的真
情怀有无比的向往、渴望和追索，无论世道如
何残酷和艰险，无论命运如何无奈和无常！

Gucheng:
Dark night gives me dark eyes
Which I use to search for light

The clear, vivid, and contrast description in these two lines shows the poet's determination during the long dark night: Night, no matter how dark it is, will not stop me from longing for and pursuing light.

Beidao:
Despicability is the passport of the despicable
Superiority is the epitaph of the superior

With the same number of words and matching part of speech, these two lines are written in such a neat and orderly way that a powerful message is expressed accurately, creatively, explicitly, and thoroughly. The brief description has evoked an irreplaceable effect, thought-provoking, resounding, and deafening!

Gutu:
I extend my hand to the dark for the switch of light
Failing to find one

In these two lines, the vivid images full of motion are presented in a reserved but profound way to convey a heart-felt message: life is full of heaviness, perilousness, and hardships; life is too short! It's a beauty of despair! It's an extraordinary charm of ordinariness!

In the conversation with me, Gutu once said that he grew up in an adverse environment, soaked in the "bitter water". All the hardships and ups and downs that he has been through did not make him collapse. Instead, he became stronger and more determined to "overcome the adversity" in his life, with a never-deserted "sense of responsibility" and a good heart to "help others"! All the experiences and time (white or black), together with sufferings are his accumulated wealth in life, "as a result of ongoing practice"! (Quotes from the conversations between the poet and the author)

Where did the time go? It was inscribed on the stone of heart!

The feelings, channeled through the above famous quotes by Haizi, Gucheng, Kitazima, and Gutu, got deeper and deeper. The pain is heartily felt, one stronger than another.

With different techniques, different styles, different images and from different angles, the poets marvelously deliver one same message: in spite of their sorrow, disconsolateness, even despair, they are earnestly in thirst and search for the beauty of life, the true feelings in the world, no matter how hard and cruel Life is, no matter how helpless and unpredictable Fate is!

Translated by Mayflower / 五月花译

For writer's profile, please see page 86.